



# The Scribe

Generation II, Vol. 2, No. 11

April 25, 1996

## Notice

The final issue of  
*The Scribe* will come out  
on Thursday, May 2nd.

Look for it!

## UB Hosts Job Fair

by Hui Lin Lim

The University hosted its second job fair this academic year on Thursday, April 11th. The fair, held in the Student Center's Social Room, attracted 23 companies and close to 200 students.

"The purpose of this job fair was to invite as many different companies to campus to meet students, with the hope that students, and in particular graduating students, would find employment," said Dean of Students, Janet Merritt, who organized the event. Preparations for the event began several days earlier as students participated in resume writing workshops organized by Marianne Tecun and graduate assistants from the Academic Resource Center.

The fair drew a large number of students, who came prepared with resumes. Some companies carried out job interviews, as they had been given students' resumes in advance by Professor Tracy Rigia, head of the Fashion Merchandising Department, who is also responsible for Co-op

placements.

"This job fair was much better than last semester's," commented a junior in the School of Business. "There were more companies and students, and overall I think that it was more effective. There were quite a few good jobs available." This student was offered a job after taking a company test at the fair.

Another student, who expects to graduate in December, came prepared to look at as many companies as possible. "I was impressed by the number of companies, and I left my resume with quite a few of them," he said. "I already had some interviews, and more companies called me to make appointments."

While the job fair was a great opportunity for many students, engineering students were disappointed as only one engineering company was present at the fair. Dean Merritt acknowledged the problem, saying that "more effort will be made next time to invite more companies from the engineering field."

After the event, many of the representatives stated that they were very impressed by the quality of the students they interviewed. "I received many phone calls the next day," stated Dean Merritt. "The recruiters were very impressed by what



Prospective employee meets prospective employers

our students have to offer, and they wanted to know when our next fair would be held."

Dates have not yet been fixed for the next job fair, but planning has already begun. "I hope to create relationships between UB and various companies, especially between the School of Engineering and local companies," said Dean Merritt. "And I would also like to work with the Student Senators of the different schools to see what we can do to bring more recruiters to campus." President Rubenstein, who dropped in briefly on the job fair, was excited to see all the activity and expressed his hope that more big-name companies could be invited for future fairs. Another possible change on the cards for future job fairs is that of having two fairs in the Spring semester instead of having one each in the Fall and Spring Semesters.



Students being wooed by a recruiter

## Brown Bag Lunch with President Rubenstein

by Toyohiro Miyata

President Rubenstein discussed the current state of affairs at the University with about 20 interested students over sandwiches in the Student Center Private Dining Room on April 22. Students brought a number of concerns to the attention of the President.

One student commented that last summer's housing sign-up was rendered useless when students came back and found that they were moving into Bodine Hall instead of the dorms they had selected. "Moving all students into Bodine Hall was totally destructive for those students," Rubenstein said. Describing what happened last summer, he said the university didn't have any chance to

get responses to the decision to move students to Bodine Hall, because most students were on vacation at the time the University was "managing a financial crisis." Dean Guerra, who was also present at the meeting, commented that "a decision had to be made within three days." The University spent \$1 million to renovate Bodine Hall.

Dean Guerra explained plans to move the University's dining facility, currently in Marina Dining Hall, to the Student Center, where the Social Room would become the main dining hall. According to the President, "Marina Dining Hall is not a building we want to invest a lot of money in, even for a long term plan." Dean Guerra promised to consider any reaction to this plan and to inform the

public about the proposal by the end of the first week of May.

Another student brought up an issue concerning African Studies programs. The student claimed that the reality of black students is different from what people see on TV. He stated that he would like to see more programs that address the special issues of the African-American students. The President replied that the university currently cannot afford any ethnic programs. But he also recommended that students take action by contacting some of the African-American trustees of the University who are highly experienced in ethnic studies.

A number of other issues were brought up, including the new income tax situation at the University.

## Music and the Community

by Sharon Loh

It seemed like a normal Friday lunch period when bright-colored flyers were spread around Marina Dining Hall announcing a free concert to be held on April 20, in the Arnold Bernhard Center, in hope of promoting a huge diversity of music, community, peace, and fellowship.

Organized by Fallen Knight Records and the University of Bridgeport, this event was to start at 7 p.m. on the respective evening. Out in the lobby of the ABC, you could see young children with their guardians at a booth trying to sell souvenirs to those who came that evening.

There were a lot of children in the lobby, and the audience later found out that they were going to be part of the performance. Due to some technicalities, it was 7:45 p.m. before the show was on the road.

It started off with a one-year-old alternative group from UConn called Micheal Payne which played unique music to their fans out in the audience. It received a fairly good response from the audience. The next performance was by the Longfellow

see Music, page 2

Dean Guerra promised concerned students that he would look into the matter and make sure that students would not have to pay their taxes twice.

To close the discussion, the President thanked all students for attending the meeting and said he would set another time to see more students. He also encouraged students who would like to talk to him directly to call Joan Florczak, his executive assistant to set-up an appointment.



## News

## Summer Service Projects

by Susumu Kotegawa

UB's Religious Youth Service Club announced good opportunities for all UB students to participate in international volunteer projects in Honduras and Taiwan this coming summer.

RYS is an international inter-religious service organization. As was reported in The Scribe's February 10

issue, 10 UB students participated in January's program in Haiti, which was very successful. Students had a great time, had life-changing experiences, and played a very important role in building a bridge between Haiti and the world.

The president of UB's RYS club, Hisayo Hara, explained the objective of her club. "RYS is an organization which brings young people from different countries, races and religious backgrounds together to work as peace makers and future leaders for the world."

The project in Honduras is going to be held in two sessions, the first from June 22 to 30 and the second from June 30 to July 2. Participants can choose between the two dates. Projects will entail working with children or at a school. The project in Taiwan is going to be held from August 10 to 18. RYS is now accepting applications from students who would like to participate in the projects. If you have not decided what you are going to do this summer this program might be a good



Morning Meditation Meeting next to the school RYS volunteers built during January's Haiti Service Project

**The Scribe**  
To Inform, Persuade  
and Entertain

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## Music

Recyclers. By the name itself, people wondered about the type of songs the group would be playing. The audience expected long haired guitar players to come out and entertain us as Michael Payne had done. Instead, a whole bunch of youngsters within the age group of 7 to 15 came out and performed a musical skit about caring for the earth and saving the environment. Their pleas were made through songs and actions that were later explained in the skit.

As most of the students who were aware of the distribution of a tape along with the flyers knew, there was a group called SM CREW with its song, *I'm a Believer*. For those students who watched the video were surprised when they found out that the song was about a character named

opportunity to develop and find yourself. You will also have the chance to make a big difference in others' lives, and make friends. To experience something different from UB and to do something exciting this summer, join an RYS service project. If you are interested these projects, please contact Hisayo Hara at 331-1334.

Chicken Bone Jones. This rap group made its appearance after the Longfellow Recycler's persuading performance. Finally, the last performer, Jo'lee gave his presentation as the Grand Finale.

It was a new experience and an eventful night for UB students. Unfortunately, the response from the students of the University of Bridgeport was very poor. There are complaints that UB does not ever have any ties with the Bridgeport community. Well, this was an opportunity... and only about ten UB students turned up and not all stayed till the end of the evening event. It was an evening of music from a vast variety of artists. It would have been a more festive evening if students had participated.

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# The Sound of the Harpsichord of Modern & Ancient Music

by Ayako Kurata

On Tuesday, April 16, 1996, there was a students' piano recital in the Littlefield Recital Hall of the Arnold Bernhard Center at the University of Bridgeport. This recital started with the beautiful sound of the harpsichord at 7:30 p.m. It was the third performance for four UB students who performed the same program in New Canaan and Stamford.

The student pianists were Oleg Ginzburg, I-Yin Tsai, Ikumi Yano, and Yot Yoon Toh. They performed several musical pieces by Scarlatti, Schumann, Beethoven, Brahms, Gershwin, and Stravinsky. The program was really a mixture of music from the ancient to the modern. People are accustomed to listening to classical music like Beethoven, but it is quite difficult for amateurs to understand modern music.

The unique point of this concert was that Oleg played the

harpsichord. The harpsichord is a stringed keyboard instrument in use from the 16th through 18th centuries and similar in shape to the modern grand piano. In the 16th century, people played only the harpsichord as pianos had not been invented yet.

The differences between the piano and the harpsichord are different in their ways of producing sound and their ranges of tones. The piano produces the sound by striking the strings like the xylophone and can put stress on each tone, while the harpsichord produces sound by plucking the strings like the guitar and cannot produce tones like the piano does. Therefore, the atmosphere of 16th century music can be better appreciated through the sound of the harpsichord.

The recital finished successfully with a duet at 8:30 p.m. The audience clapped enthusiastically and came up to the stage and waited in line to see the

harpsichord waiting on the line. They were really interested in its sound as well as its shape.

Professor Elizabeth Lauer, who is a composer, was proud of her students for doing excellent jobs, recognizing each student by his or her name. Professor Juliusburger, who attended all three recitals, said to them, "It was improving each time." One of the students remarked that "This was the third one, and I could relax during my part more than before."

The student recital was nice, and the audience enjoyed the sound of the harpsichord. The harpsichord attracted people and made them want to listen to classical music more. But they may not realize that they listened to the music just the same way that the people in the 16th century did. It is amazing that we can share the same music with the same instrument, the harpsichord, beyond different time periods!

## Message from the Dean of Students

The UB Student Council in 1989-1990 created the following proclamation:

### PROCLAMATION ON DIVERSITY

*We, the students of the University of Bridgeport, believe that we have earned the right to be here. We value and appreciate students of all racial, religious, ethnic, political, sexual, and cultural backgrounds and of various abilities — which make up this diverse community. We are committed in unity through our expression of individuality in our attempt to achieve and strengthen our academic and social goals. We invite all members of this community to celebrate this Diversity.*

Adopted by the University of Bridgeport  
Student Council 1990-1990

The diversity on this campus is special and unique. I enjoy it, cherish it, and respect it. Our UB community will not tolerate any type of behavior that is discriminatory, hostile and/or inconsistent with this message.

Appreciate and celebrate our diversity!

Janet Merritt

## SCUBA's Last Gathering

by Emilia Sherifova

Last Wednesday, April 17, SCUBA, in cooperation with the Caribbean Club, celebrated its last gathering during this school year. This time the invited speaker was Professor John Francis who teaches chemistry at the University of Bridgeport. The topic of his speech was "Life in another international University." Professor Francis talked about student life at the University of West Indies at Moan (Jamaica). This University was founded in 1944 as a College of the University of London. Today there are about sixty-four thousand students of a very diverse background at fourteen campuses throughout the Caribbean.

The speaker gave a vivid picture of student life in the University. He talked about the fun of student life there and intellectual challenges they face. Intramural sports, debate, choir, carnival, drama are all an integral part of campus life that make it so alluring. A lot of things Professor Francis talked about, like competitiveness and rivalry between the halls of residence in the University of West Indies, with each of them having its own symbol and color or the survival test during the first few weeks of the freshman year, are very interesting ideas that can be put into practice in UB.

At the end of this speech Professor Francis gave some practical advice to students and reminded us that without good organization and leadership we won't change the school for the better. A lot of useful suggestions were given during this meeting. Perhaps it was worth for some of our political leaders to take a break from the election race and to learn from the experience of a very successful international University. And, who knows, maybe one day new leaders will be able to put these ideas into practice here at the University of Bridgeport.

## Classifieds

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## Campus Life

## A Cherished Tradition at UB

by Ana Kleshelskaya

"Enjoy the most cherished tradition of UB"—read the flyers that recently appeared all around the UB campus. Most cherished by whom? Surely if anyone from outside of UB had observed the Wistaria Ball that took place in the Arnold Bernhard Center on the Friday night from 8 p.m. to 1 a.m., it would have seemed that only the "best of the best" got to enjoy this privilege. This yearly event was organized by the president of the senior class, Kirill Golubev, and Vice-President, Pavel Kolarov, with money previously allocated by the Student Congress. The senior's last formal school dance has become a good tradition of UB; however, not too many people are aware of it. In fact, the flyers promoting the event appeared only about a week before the actual party.

"The only problem that I really had to face while organizing the ball, was that a lot of people got turned off by the price," confessed Kirill. In fact, a few people joined the happy crowd of about 15 couples after 10:30 p.m. when there was no charge for admission. The regular price, as earlier announced in the flyer, was \$10 single and \$16 for a couple. The party of the close "circle of friends" slowly started off with a dinner prepared by the Marriott and served by the Marriott catering staff up in the tower

room of the Arnold Bernhard Center.

As most of the guests happened to be seniors, no one missed out on the opportunity to take picture memories. By 11 p.m., the joyful crowd continued their festivities downstairs on the first floor, where a DJ was already waiting. The good choice of music, professional setting of lights— all of this added to the enthusiastic spirit of the few people who seemed to have made up their minds to enjoy themselves, no matter what.

The nonstop dancing was followed by a balloon contest, where the couple that could "boogie" for the longest time with a balloon in between them won. Impressively, in fact, there seemed to be quite a few, very enthusiastic participants, so it was hard to pick a winning couple. "Participation, and not winning that's what counts," says the Olympic principle.

"It's really fun, but I wish more

people had



A Toast to the Seniors!

showed up," confessed someone from the dancing crowd. True, not a lot of people showed up, but none of this could spoil the mere joy and family-like atmosphere for those who came to enjoy the last formal dance of this

semester. "What a big deal, another formal dance," somebody would say. But for those who graduate this semester, it was the last dance, their last chance to rest and "chill" before the stressful week of final stars. ■

## Groovin' or ... Piggin'

by Ivana Taborosi

On April 11, 1996, students at the University of Bridgeport had an opportunity to choose between grooving at a dance party at Barnum or pigging out on ice cream at Bodine Hall.

More than seventy students, residents of both dormitories, showed up at a dance which started at 9 p.m. and went until 1 a.m. For an admission of \$1, a part of each other's company and a variety of music, students could enjoy buffalo wings which were served along with non-alcoholic wine and beer of the same sort. The gathering turned out to be a very friendly social, and students, in general, gave two thumbs up to this kind of an activity. Certainly, nobody complained about the ice cream being served in the lobby of Bodine this

same day, and the only complaint was that the treat did not last long, since all the ice cream was gone as soon as hungry students rushed down the stairs. Most took this opportunity to relax and take a short break from their studies, and some decided to prolong it further and joined the others in Barnum.

Although everyone agreed they were pleasantly surprised by the two gatherings and enjoyed socializing, good company and food, there were talks of a need for better event-planning, so that the activities are spread around during the week, instead of being jammed into the same evening. No matter what, these two events were an excellent example of a very successful day in terms of choosing how to spend an enjoyable evening, and similar activities are always greeted and encouraged by a majority of students. ■

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